

To Whom It May Concern,

I worked with Kent Sparling as my music composer on my latest film "Princess of Nebraska". I appreciated the creative sensibility we shared. He is willing to take risks and is comfortable working with the concept that "less is more". This is a very rare amongst composers. Kent is one of the very few.

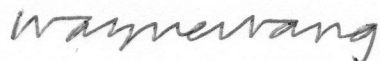
Kent started composing first by creating sound effects using environmental sounds from the city. These included sounds of trains, cable cars, cable car bell ringing, wind tunnels, burning cigarettes, walking heels, noises resonating in empty hallways, building construction, water fountains etc. He first composed a rhythm track from these sound elements and then subtly added chords and melodies to them. He started simple at the beginning of the film. Each cue became more complex, and by the end the film they grew to be an amalgamation of what came before.

This was the specific process that we used on "Princess of Nebraska", but from our working together I came to understand that Kent has a very wide range of musical sensibilities and has composed many songs that are available on his own website. And, he has quite a following who appreciates his music around the world.

Kent's experience as a sound effects designer and mixer also adds to his sense of what works well for a musical score. I strongly recommend him as a very unique composer for film scoring.

Yours truly,

Wayne Wang.

A handwritten signature in cursive script that reads "Wayne Wang".